



ACADEMY

VOICE LEVEL 1

Level 1 Goals:

- ❑ Explain the most effective singing breath.
- ❑ Know the difference between chest and head voice.
- ❑ Sing the major scale and arpeggio in solfege, ascending and descending.
- ❑ Be able to identify all white keys on a piano.
- ❑ Be able to identify notes from C4 to C5 on the treble staff.
- ❑ Clap a four-measure rhythm containing quarter, half, and whole notes.
- ❑ Understand all terms on the level 1 vocabulary sheet.
- ❑ Create a four-measure melody in C Major using quarter, half, and whole notes in a DAW of your choice.
- ❑ Perform one teacher approved song of choice, memorized.

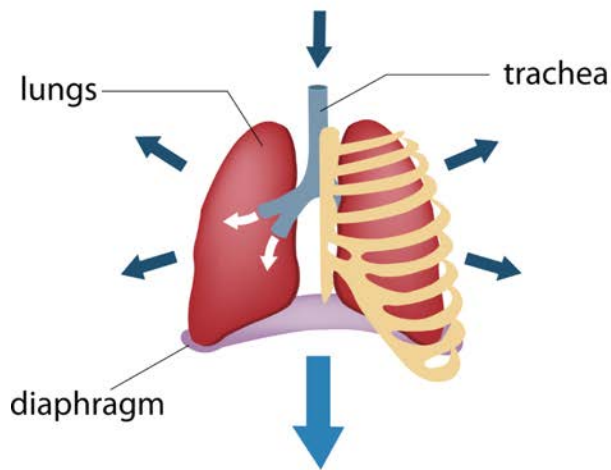
Table of Contents

Recommended Materials	4
Technique	
Breath.....	5
Register.....	7
Solfege	
Major Scale.....	8
Piano	
Naming the Keys.....	9
Rhythm	10
Sight Singing	
Quarter, half, and whole notes.....	11
Vocabulary	12

Breathing



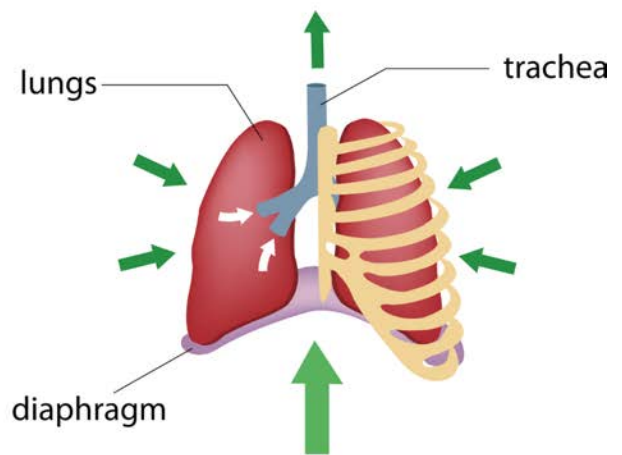
Breathing **IN**



Inspiration



Breathing **OUT**



Exhalation

Solfege

Major Scale Ascending:




1 2

Do Re Mi Fa Sol La Ti Do

Detailed description: This musical notation shows the ascending major scale in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains four quarter notes: Do, Re, Mi, and Fa. A vertical bar line separates this from the second measure, which contains four quarter notes: Sol, La, Ti, and Do. Above the first measure is a '1' and above the second is a '2'. The notes are written on a five-line staff.

Major Scale Descending:




1 2

Do Ti La Sol Fal Mi Re Do

Detailed description: This musical notation shows the descending major scale in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains four quarter notes: Do, Ti, La, and Sol. A vertical bar line separates this from the second measure, which contains four quarter notes: Fal, Mi, Re, and Do. Above the first measure is a '1' and above the second is a '2'. The notes are written on a five-line staff.

Major Arpeggio:



1 2

Do Mi Sol Mi Do

Detailed description: This musical notation shows the major arpeggio in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains four quarter notes: Do, Mi, Sol, and Mi. A vertical bar line separates this from the second measure, which contains a single half note: Do. Above the first measure is a '1' and above the second is a '2'. The notes are written on a five-line staff.